

Toronto Centre for Applied Buddhism presents
Buddhist Art and Culture Course



The Paradise of Maitreya, Wall painting, China, 1298 CE
Bishop White Gallery of Chinese Temple Art, Royal
Ontario Museum

Saturday afternoons
2:00 - 4:00 pm

Four classes on-line via zoom
Feb 17, Mar 2, Mar 16, Mar 30, 2024
plus
Guided visit of the Royal Ontario
Museum **on April 13, 2024**

Buddhist Art spans Asia in a wide array of stunning images and diverse materials. This course considers the fascinating development of Buddhist art from its early days in India where the Buddha was not represented to later images elsewhere with intricate and complex iconography. The broad geographic scope of Buddhist art with its impressive Theravada, Mahayana and Vajrayana sites shows its adaptability. Together with its symbolic language of hand gestures and postures, Buddhist Art reflects a culture of equanimity, loving-kindness, compassion and wisdom.

Lecturer/Guide: Catherine Maudsley

Catherine is a multiple award winner, holding degrees in Religious Studies and Fine Arts. She is an Art Historian, Art Advisor and Curator who was educated in North America, Beijing, Hong Kong and Kyoto. Catherine lectures worldwide and publishes often, in addition to providing art advisory services to international private art collections. During four decades of living in Asia, she travelled extensively throughout the region to important Buddhist sites and globally to museums with major Buddhist art collections. Catherine is a long-time student of Vajrayana Buddhism.

Registration Fee: \$30 (does not include ROM Admission)

For more details and to register, visit <http://appliedbuddhism.ca/counselling-education>